

**#88,3rd main,K.E.B Layout,B.T.M.1st stage**

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| **PROPOSED ITINERARY FOR TRIVANDRUM AND POOVAR ISLAND.** | | |
| **DAYS** | **PROGRAM** | **STATUS** |
| **DAY-1** | **Departure from Bangalore railway station to Kochuveli.** | **O/N**  **Journey** |
| **DAY-2** | **Morning arrival @ Kochuveli & check-in rooms.**  **After breakfast, sightseeing of Trivandrum; visit:**  **Sri Padmanabha swamy temple, Museum, Raviverma art gallery & Kovalam beach.** | **Halt @**  **Kovalam** |
| **DAY-3** | **After breakfast, visit Poovar island.**  **After lunch, drive to railway station &**  **depart to Bangalore.** | **O/N**  **journey** |
| **DAY-4** | **Morning arrival @**  **Bangalore railway station.** | **Tour concludes** |

**TRIVANDRUM:**

* **Museum:** Napier Museum **built in the** **19th century** is the Museum is **named after the former Madras Governor General, John Napier** and is also called the Government Art Museum. It is a **combination of the Kerala, Mughal, Chinese and Italian** architectural styles. This **Indo-Sarascenic** structure boasts a natural air-conditioning system and houses a **rare collection of archaeological and historic artefacts, bronze idols, ancient ornaments, a temple chariot and ivory carvings.**
* **Sri Padmanabha temple:** This temple is a **blend of the Kerala and Dravidian styles of architecture**. Dating back to **8th century**, it is **one of the 108 sacred Vishnu temples**. The idol of the presiding deity of the **Sree Padmanabhaswamy Temple** is noted for its composition, which has **12,008 salagramams**, which were brought from Nepal, taken from the banks of the River Gandhaki. The **garbhagriha or the sanctum sanctorum** of Sree Padmanabhaswamy temple is located **on a stone slab** and the main idol, which is about **18 ft long**, can be **viewed through three different doors.** The head and chest are seen through the first door; while the hands can be sighted through the second door and the feet through the third door.
* **Shree chitra art gallery:** Sree Chitra Art Gallery is an art gallery in Thiruvananthapuram India, established in **1935.** The gallery features a unique **collection of traditional and contemporary paintings,** including the works of Raja Ravi Varma**.** The gallery houses **400-year-old** Tanjore miniature paintings**.**
* **Kovalam beach:** Kovalam is an **internationally renowned beach** with **three adjacent crescent beaches**.  A **massive rocky promontory** on the beach has created a beautiful bay of calm waters ideal for sea bathing. The **tropical sun acts so fast** that one can see the **faint blush of coppery tan on the skin in a matter of minutes.** The beach complex includes a **string of budget cottages, Ayurvedic health resorts, and convention facilities, shopping zones, swimming pools, Yoga and Ayurvedic massage centres.**

**POOVAR ISLAND:**

* **Island**: Poovar is one among the **natural wonders where the Lake, River, Sea and Beach meet the land.** It is basically a **fishing village** and the **only way to reach Poovar is through water**. The historical importance of Poovar has its strong ties with the **legendary King of the erstwhile Princely State of Travancore**, the great Marthanda Varma Maharaja. The **success story** of the Maharaja had **close links with the small and beautiful land of Poovar,** situated on the south of the Neyyar River.